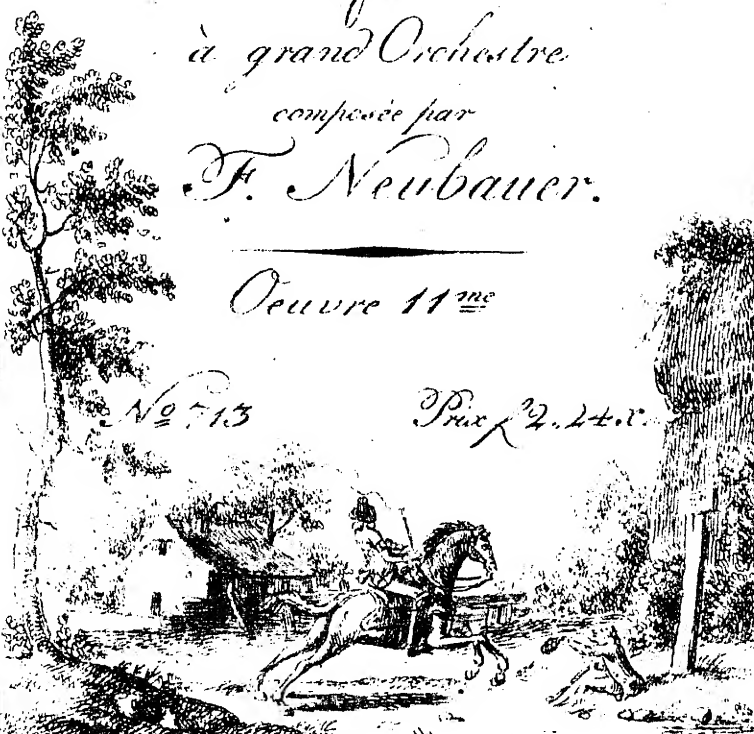


LA BATAILLE
Sinfonie
à grand Orchestre
composée par
F. Neubauer.

Oeuvre 11^{me}

N^o 513 *Prix 2.24.0.*



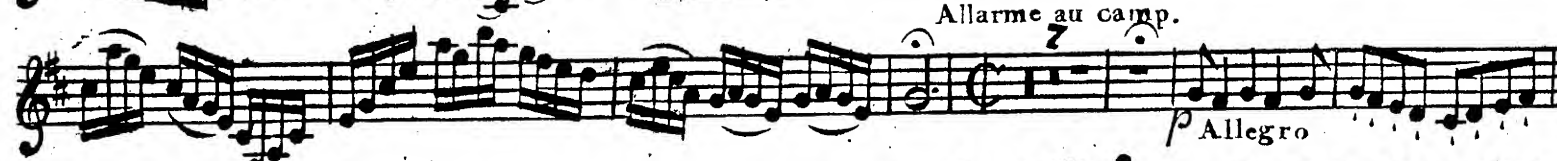
Se vend chez le Meis chez Jean André.

Adagio ma non tanto.

SINFONIA



Le Matin.



Allarme au camp.

Allegro

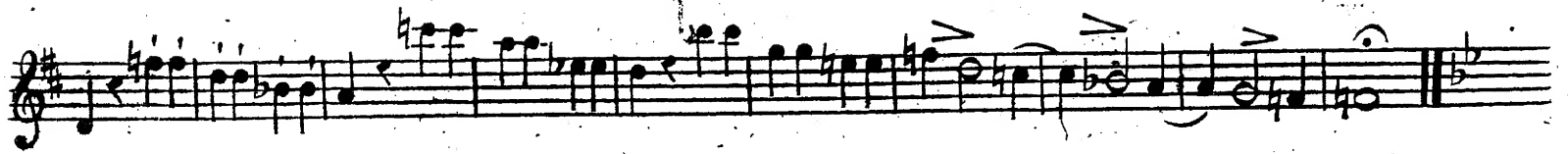


Cresc

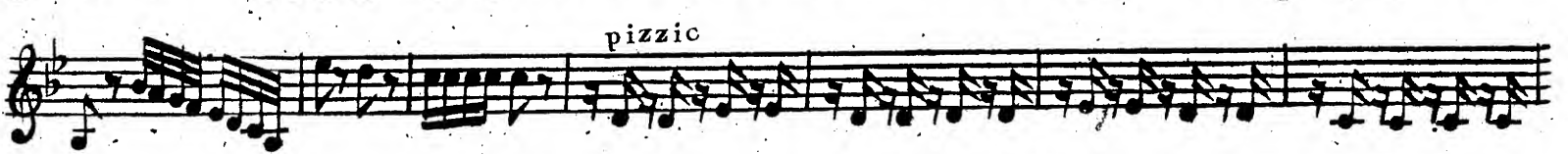
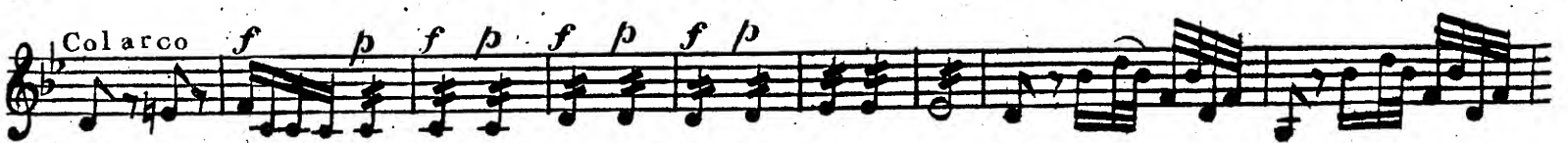


VIOLINO PRIMO.

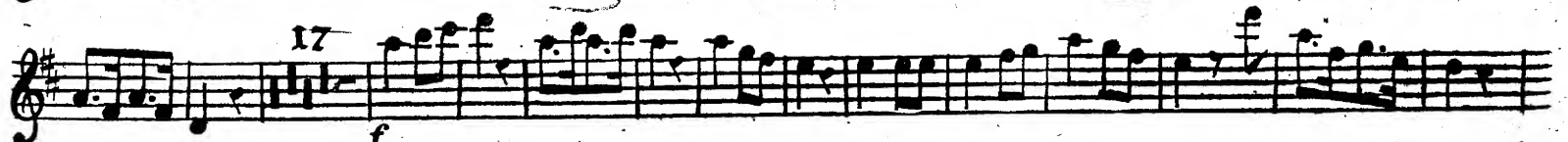
3



Andante. Harangue aux Guerriers.



Allegretto. Les deux armées se rangent en ordre de bataille.



V.S.

VIOLINO PRIMO.

4

Allegro. La Bataille:

The musical score is for the first violin part of a piece titled "Allegro. La Bataille:". It is written in G major (one sharp) and 2/4 time. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The piece starts with a piano (p) dynamic and a crescendo (Cresc) marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including fortissimo (ff) and piano (p) markings. There are several accents and slurs throughout the score. The piece concludes with a double bar line and a repeat sign. The page number 713 is located at the bottom right.

This page contains 15 staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *f* > *p*. Performance instructions include *Cresc* (Crescendo) and *decresc* (Decrescendo). The page is numbered 5 in the top right corner.

Andante. Retour au camp.

Un poco *f*

Tre volte

La prima volta piano, la seconda volta

crescendo, la terza volta forte.

1 2

This is a musical score for a piece titled "Retour au camp" in 2/4 time, marked "Andante". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece begins with a repeat sign and a first ending. The tempo and dynamics change throughout: "Un poco *f*" (Un poco forte) is indicated after the first ending. The piece is then repeated three times ("Tre volte"). The first repetition is marked "La prima volta piano" (first time piano), the second "la seconda volta" (second time), and the third "crescendo, la terza volta forte." (crescendo, third time forte). The score concludes with a final double bar line and a repeat sign.

Allegro. Célébration de la victoire.

A musical score for a piece titled "Allegro. Célébration de la victoire." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid, flowing sixteenth-note passages, often beamed together in groups. Dynamic markings include *p* (piano) and *f* (forte). The score consists of ten staves of music, with the final staff ending in a double bar line. The overall mood is celebratory and energetic.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The notation includes various musical symbols such as slurs, ties, and repeat signs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), and *Cresc* (crescendo). The score concludes with a double bar line and repeat dots at the end of the final staff.

LA BATAILLE.

Sinfonie
à grand Orchestre

composée par

F. Neubauer.

Oeuvre 11^{me}

N^o 713

Prix 2.24 x



À Offenbach sur le Mein chez Jean André.

VIOLINO SECONDO.

Adagio ma non tanto.

SINFONIA.

713

VIOLINO SECONDO.

3

Andante

pizzic

Col arco

fp

fp

f

f

pizzic

Allegretto

1

1

pp

Cresc

17 Cresc

Un poco *f*

17

3

14

f

Volti l'Allegro 7 13

4

Allegro.

[illegible]

VIOLINO SECONDO.

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key performance instructions include "Cresc" (Crescendo) and "decresc" (Decrescendo). The score is marked with dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *p/p* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

VIOLINO SECONDO.

Andante.

7

p

Tre volte.

La prim volta piano, la seconda volta crescendo è poi forte.

p

f

1 2

Allegro

p

f

f

1

p

f

p

f

1 2

p

f

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Adagio ma non tanto.

SINFONIA

1

pp

1

2

7

Allegro.

Cresc

p

p

f

p

f

f

f

Andante:

pizzio

Col arco

f/p

f/p

f/p

f

pizzio

f/p

p

2

1

pp

V.S.

Allegretto.

12

p/p

17

pf

Cresc

11

3

p

f

f

f

Allegro. ♩

Cresc

f

4

f

ff *p* *f* *p* *f* *p*

2

ff

5

f

f *p* *f*

VIOLA.

3

1 *pp* 6 *p* 1

f 1 *p* *f* *p* *ff* *f* *p* *f* *p* *f*

2 *p* 2

1 *f* 5 7 1 *pp*

Andante. 2/4 *p*

Tre volte

La prima volta piano la 2^a volta crescendo poi forte

1 2

4 Allegro.

713

2 NEUBAUER, op 11. BASSO.
Adagio ma non tanto.

2

NEUBAUER, op 11.

BASSO.

Adagio ma non tanto.

SINFONIA

[illegible]

Fagotto Solo

Andante.

pizzio

Col arco

f. b.

f p

BASSO.

3

The first system consists of four staves of music. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a *pizzio* marking and a *p* dynamic. The third and fourth staves continue the melodic and harmonic development.

The second system begins with the instruction **I Col arco** and a *p* dynamic. It features a melodic line with some rests. A measure rest of 12 measures is indicated. The system ends with a *p* dynamic and a measure rest of 17 measures.

The third system starts with the instruction **Con la coffa d' arco.** and a *f* dynamic. It contains a melodic line with a measure rest of 17 measures.

The fourth system begins with a *f* dynamic and a measure rest of 8 measures, followed by a melodic line. A **Col arco** instruction is placed below the staff.

The fifth system starts with a *f* dynamic and a measure rest of 14 measures, followed by the instruction **Allegro.** and a melodic line. A measure rest of 3 measures is indicated at the end of the system.

The sixth system continues the melodic line with a measure rest of 3 measures at the end.

The seventh system continues the melodic line with a measure rest of 3 measures at the end.

The eighth system features a melodic line with accents and a *sf* dynamic marking.

The ninth system begins with a *p* dynamic, followed by a melodic line with a *f* dynamic marking.

The tenth system continues the melodic line with a *f* dynamic marking. It ends with a measure rest of 9 measures.

This page of musical notation is for a piano piece, likely a sonata or concerto, written in G major (one sharp) and 2/4 time. The score consists of ten staves. The first nine staves contain the main body of the piece, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *ff* (fortissimo), and *Cresc* (crescendo) are used throughout. The piece is divided into sections by repeat signs and first/second endings. The tenth staff is a separate line of music, marked *Andante.* and *Tre volte.* (three times). It features a slower tempo and includes a section marked *Allegro.* The notation is clear and professional, typical of a printed musical score.

4 *p* *f*

8 *p* *f*

3 *f*

3 *p* 4 *pizzico* *f* Col arco

6 *f* *pizzico*

p

f Col arco *ppp* *f* *p*

f

p

f

3

f

f

Nº 10.

NEUBAUER Op. 11.

FLAUTO PRIMO

1

SINFONIA

Adagio ma non tanto

First system of the Adagio ma non tanto section, measures 1 to 17. The music is in G major, 3/4 time. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte). Measure numbers 1, 3, 4, and 17 are indicated.

Allegro

Second system of the Allegro section, measures 1 to 4. The tempo is marked Allegro. The music is in G major, 4/4 time. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). Measure numbers 1 and 4 are indicated.

Third system of the Andante section, measures 1 to 46. The tempo is marked Andante. The music is in G major, 4/4 time. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *f* (forte). Measure numbers 1, 2, and 46 are indicated.

Allegretto

Fourth system of the Allegretto section, measures 1 to 17. The tempo is marked Allegretto. The music is in G major, 4/4 time. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte). Measure numbers 1 and 17 are indicated.

Fifth system of the Crescendo section, measures 17 to 7. The music is in G major, 4/4 time. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte). Measure numbers 17 and 7 are indicated.

Sixth system of the Crescendo section, measures 17 to 7. The music is in G major, 4/4 time. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte). Measure numbers 17 and 7 are indicated.

V.S.
713

This image shows a page of musical notation for a piano piece. The music is written on twelve staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes a variety of musical elements: rapid sixteenth-note passages, slurs, and dynamic markings such as 'f' (forte), 'p' (piano), and 'Cresc' (crescendo). A repeat sign with first and second endings is present in the fifth system. The piece concludes with a final flourish in the twelfth system.

FLAUTO PRIMO

3

Andante

Tre Volte

La prima volta piano la seconda crescendo la terza forte

4

FLAUTO PRIMO

This page of musical notation contains 15 staves of music in G major. The notation includes various dynamics (f, p, ff, Cresc), articulation (accents, slurs), and fingerings (8, 28, 11, 6, 4, 1). The piece concludes with a double bar line.

18:10

NEUBAUER Op. 11.

FLAUTO SECONDO

1

SINFONIA

Adagio ma non tanto

First system of musical notation for Flauto Secondo, measures 1-17. Includes dynamics *pp* and *p*, and first endings marked with '1'.

Second system of musical notation, measures 18-27. Includes tempo change to **Allegro**, dynamics *f*, and a *Cresc* marking.

Third system of musical notation, measures 28-46. Includes tempo change to **Andante** and a key signature change to B-flat major.

Fourth system of musical notation, measures 47-56. Includes tempo change to **Allegretto** and dynamics *pp*.

Fifth system of musical notation, measures 57-74. Includes dynamics *Cresc* and *poco f*.

Sixth system of musical notation, measures 75-86. Includes dynamics *f*.

Seventh system of musical notation, measures 87-96. Includes dynamics *f* and a final *V.S.* marking.

Allegro: 1

Allegro

The musical score is written for a single melodic instrument, likely a violin or flute, in F# major and common time. It begins with a forte (*f*) dynamic and a first ending bracket. The piece features several crescendos and sforzando accents, indicating moments of increasing intensity. The notation includes many sixteenth and thirty-second notes, suggesting a fast, technically demanding passage. There are also some longer note values and rests interspersed throughout the melody. The score concludes with a final cadence.

FLAUTO SECONDO

3

Andante

pp

Tre Volte

La prima volta piano la seconda crescendo la terza forte

p *f*

Allegro

p *f*

28

11

6 8 12 4 1

f *f* *f*

Cresc

ff

Nº 10.

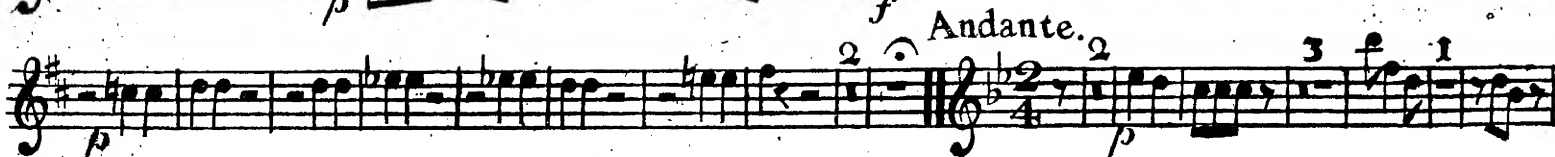
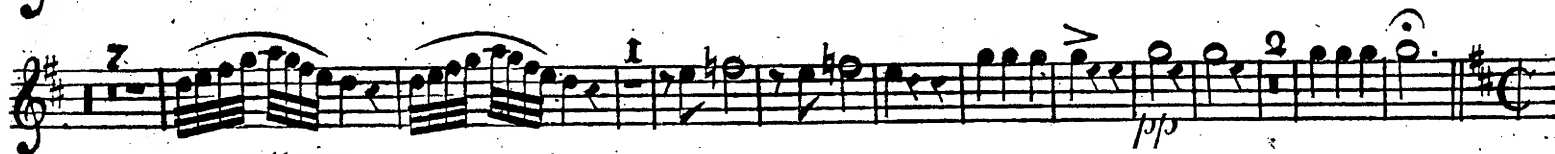
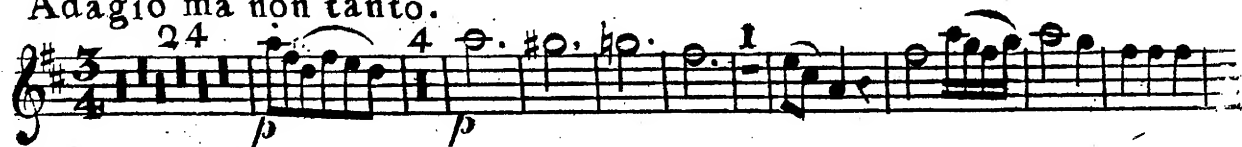
NEUBAUER, op. 11.

OBOE PRIMO.

1

Adagio ma non tanto.

SINFONIA.



OBOE PRIMO.

[illegible]

3

7 1 3

N. 10.

NEUBAUER, op. 11.

OBOE SECONDO.

1

Adagio ma non tanto.

SINFONIA.

24 4 1

7 1 2

8 4 Allegro. *pp*

Cresc *f*

4 2 *p*

2 3 Andante. 2 3

1 3 *fp fp fp fp fp fp* *f*

2 2 10

Allegretto. *p*

31 *p*

17 *p f*

10 *p*

7 2 2 v.s.

3

713

SINFONIA

Adagio ma non tanto

The musical score is written for the first horn part of a symphony. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked "Adagio ma non tanto". The score is divided into several sections with different tempos and dynamics. The first section is marked "Adagio ma non tanto" and includes measures 1 through 35. The second section is marked "Allegro" and includes measures 36 through 46. The third section is marked "Andante" and includes measures 47 through 58. The fourth section is marked "Allegretto" and includes measures 59 through 70. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). There are also markings for crescendo and decrescendo. The score ends with a double bar line and the number 713.

35. *p*

2

1 2 8 *pp* *f* *Cresc* *f*

3 1 *f* *f*

13 *Andante* 47 *Allegretto* 31 *p*

17 *p* *f* *p*

11 *p* *f* 7

2 *p* *f*

Allegro 1 *Cresc* *f*

2 *p* *f*

1 1 1 1 *sf* *sf* *sf* *sf*

16 2 *f* *f*

9 1 1 *f* *f*

1 2 *p*

7 *p* *f* *f* *p* *f* *p* *f* 713

CORNO PRIMO

3

2

p *fp* *p*

1

f *f*

9

f *f*

dimin

16

f

Andante

7

pp

Tre Volte

La prima volta piano, la secōda Crescendo, la terza forte

f *f*

Allegro

1 2

8

f *f*

2

2

p *f*

7

16

f *f*

3

2

1 1 11

p *f*

6

6

8 12 8

f *f*

4

1

p *f*

4

6

7 7

p *f*

Cresc

2

f

SINFONIA Adagio ma non tanto

35

2

1

2

8 Allegro

4 Cresc

3

1

13 Andante

47 Allegretto

17

11

7

2

2

Allegro

1

Cresc

2

1

1

1

1

5

2

9

1

1

1

1

7

7 13

CORNO SECONDO

3

2 *p* *fp* 1

1 4 2

9 1

16

Andante

7 *pp*

Tre Volte

La prima volta piano, la seconda crescendo, la terza forte

p *f*

Allegro

1 2 8 *f*

7 16 *f* 2 2 3 *f*

2 1 1 11 *p* *f*

6 6 8 12 8 4 *f*

1 *p* *f*

4

6 7 7 *f* *p* Cresc

2 *f*

SINFONIA

Adagio ma non tanto

Solo

Allegro 48

Andante 47

Allegretto

49

p

pf

17

8

f

2

2

3

f

Allegro 3

4

f

1

1

1

1

7

2

fz

fz

fz

p

f

9

f

1

1

f

1

8

p

3

6 *f* 4 1 1 *f*

4 1 1 6 2 *p* *f*

f

9 1 *f*

6 16 *f* *Andante* 7 7

Tre Volte

La prima volta piano, la seconda crescendo la terza forte

1 2 *Allegro* 8 *f*

12 *f*

7 16 *f*

3 2 1 1 11 *f*

6 6 8 12 8 *f*

16 4 *f*

6 7 7 4 *f* *p*

7 *f*

SINFONIA

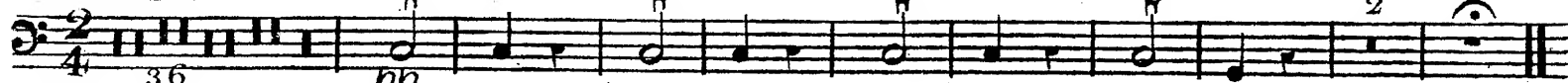
Adagio ma non tanto

Allegro 48



Andante

72



Allegretto

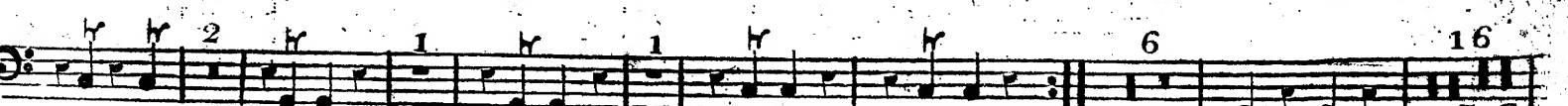
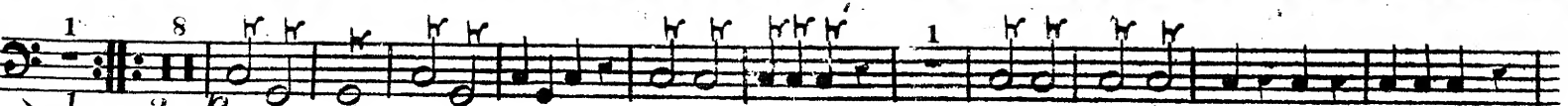
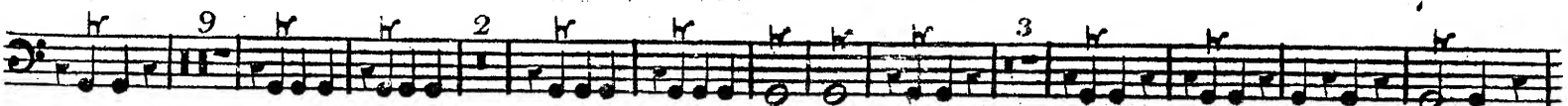
12



Un poco f



Allegro



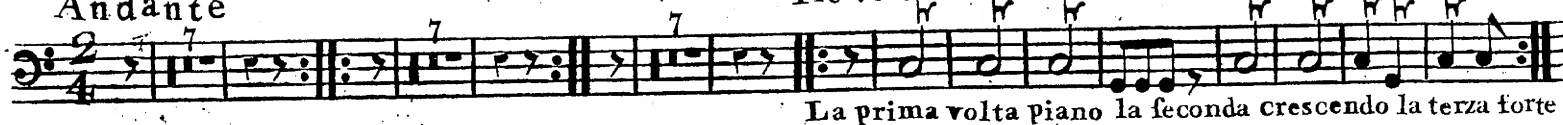
V.S.

713

TIMPANI.

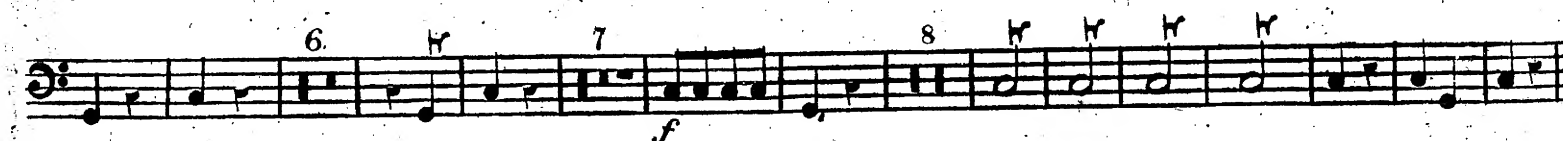
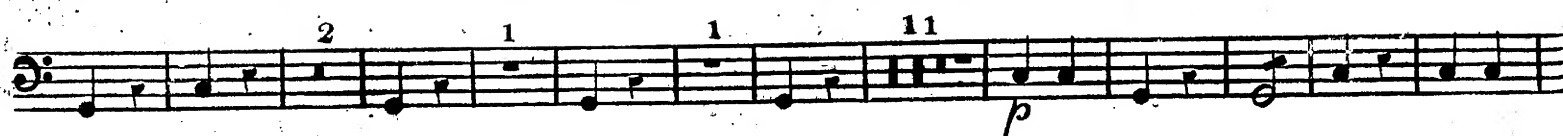
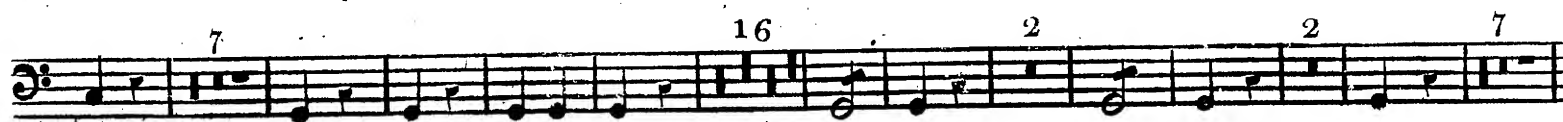
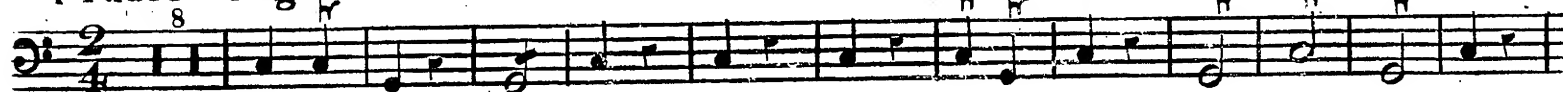
Andante

Tre Volte



La prima volta piano la seconda crescendo la terza forte

Finale Allegro



H-42. 3. 11. 11.

Andante 47

713